

Ames Ela Tiny Skin - Allegories of the Seven Chakras

AmesEla artistically blends folk with contemporary downtempo and trip-hop in 2007 release "Tiny Skin". Traditional instruments rub elbows with modern rhythms as folk meets soul's urban edge. AmesEla, the recording project, appeals to those who love eclectic music and artists who defy convention.

The album "Tiny Skin" hosts a range of contemporary sounds and talented artistry; as refreshingly now song writing and performances resonate with the unique style of collaborators Amy Seidman, Vincent Kwok, Mark Meadows, Cameron Stone, L. Henry Sarmiento, DJ MFR, and other noted musicians.

If ever exists a Renaissance woman in the groove, Amy Seidman, the songwriter and producer behind AmesEla's music, is an artist whose work defies categorization and whose exploration with creativity is non-stop. Living her art, Amy is a music producer, painter, mixed-media artist, internationally published photographer, writer, filmmaker, digital artist, as well as an environmental activist and educator.



- -- "Tiny Skin" features industry players and well-known DJs such as Vincent Kwok (Virgin, Transport Recordings, Eight-Fifteen), DJ MFR (Transport Recordings, Om Records), Cameron Stone (Donna DeLory), Mark Meadows (Edgar Winter, Johnny Guitar Watson, Brian Auger, Dweezle Zappa, Lisa Loeb, Meredith Brooks), and Shannon Michael Terry (Open Door Orchestra) and Will-Lam
- -- Song "So Beautiful" has aired on radio internationally - reaching number one on Radio Centro Roma, been podcasted on networks such as Rhapsody, and rotated at events such as Burningman
- -- Song "So Beautiful" with acclaimed remix by Vincent Kwok released on vinyl by Cosmic Flux. All prints sold out and the song was well-received when licensed to a compilation in England. Currently, part of compilation with DJ MFR "West Coast Excursion" distributed by Om Records.
- -- "So Beautiful" is part of the digital compilation "House Warming" by SF Station, INgrooves, and Creative Entity Music available only online through iTunes and hundreds of other download partners. Release date: October 16, 2007.
- -- Songs and performances from "Blue Sky" featured on MP3.com under AmesEla's former incarnation Wabi



- -- "Wheel" was featured, while "Mouth Shut" made Top 40 and was noted as a "Hot Mover" with AAA ratings on MP3.
- -- "Blue Sky " made Top Ten on MP3.com and was noted as a "Hot Mover" in their Alternative section
- -- AmesEla scheduled to appear in San Francisco, Los Angeles, New York, and other select cities this fall.
- -- Amy was mentored by the legendary Eddie Levine (Blue Note, MCA, UA, Avenue Jazz, responsible for discovering artists like Earl Klugh, Steve Windwood, and helping make hits out of songs like grammy winner movie theme to "Rocky"
- -- Initial music beds of "Tiny Skin" were recorded at the historical SyKlopps Studios in San Francisco (private studio of legendary Herbie Herbert (Journey, Steve Miller, Mr. Big). recorded by L. Henry Sarmiento (Tower of Power, Journey remix). All other instruments recorded in a more humble setting..Amy studio at Creative Entity. A blend of modern garage band recording to an Apple laptop & Protools, powered with classic super star rock and roll iconography!



- "...AmesEla providing silky smooth vocals over deep house beats, smooth synths, and string arrangements.... Amesela's vocal snippets adorn the track in all the right places giving this track a soulful feel without getting all queeny... the Original mix which layers Amesela's vocals over snappy snares, old-school house organs, and a live bassline...For fans of Miguel Migs or Naked Music, this release is sure to find plenty of play-time in your crate."
- -- "So Beautiful" Review, CoyWest, 12" Reviews



- "...A bumpy groove with wicked keys and vocalist Amesela who is blessing us with her talent. She's giving the track that extra soulful edge."
- -- "So Beautiful" Review, Michael Fossati, Spirit of House, 12" Reviews.
- "...A sultry sophisticated vocal from AmesEla over a groovy and smooth instrumental. Sexy keys and a solid garage feel to the track will make it a choice for the vocal DJs..."
- -- "So Beautiful" Review, Andrew Reid, Phantasm, Nocturnal Magazine
- "I'm listening to your CD right now. It's hot, Amy. Kinda jazzy, with that cool, sexy house sensability, and a really positive vibe; feel good, with cutting-edge hipness. And your voice sounds so pretty and ethereal. It invokes images of celtic godesses in misty groves, sleek sirens, singing by waterfalls, with hot gay backup dancers on the rocks above ... so good. I'm especially into your voices natural raspiness. So many women sound oh-so-affected, trying to hit that sound that comes naturally to you. It's in my rotation, for sure!"
- -- "Tiny Skin" album, SF Fan Letter

"What a voice! Check out this great band"

-- "Mouth Shut" Featured Indie Review by MP3.com

"Blues Lives! Great blues number."

-- "Blue Sky" Review, Travis White - Warm Springs, Georgia, Garageband.com



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